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**MEREDITH COLLEGE
RALEIGH, N. C.**





1900-1901

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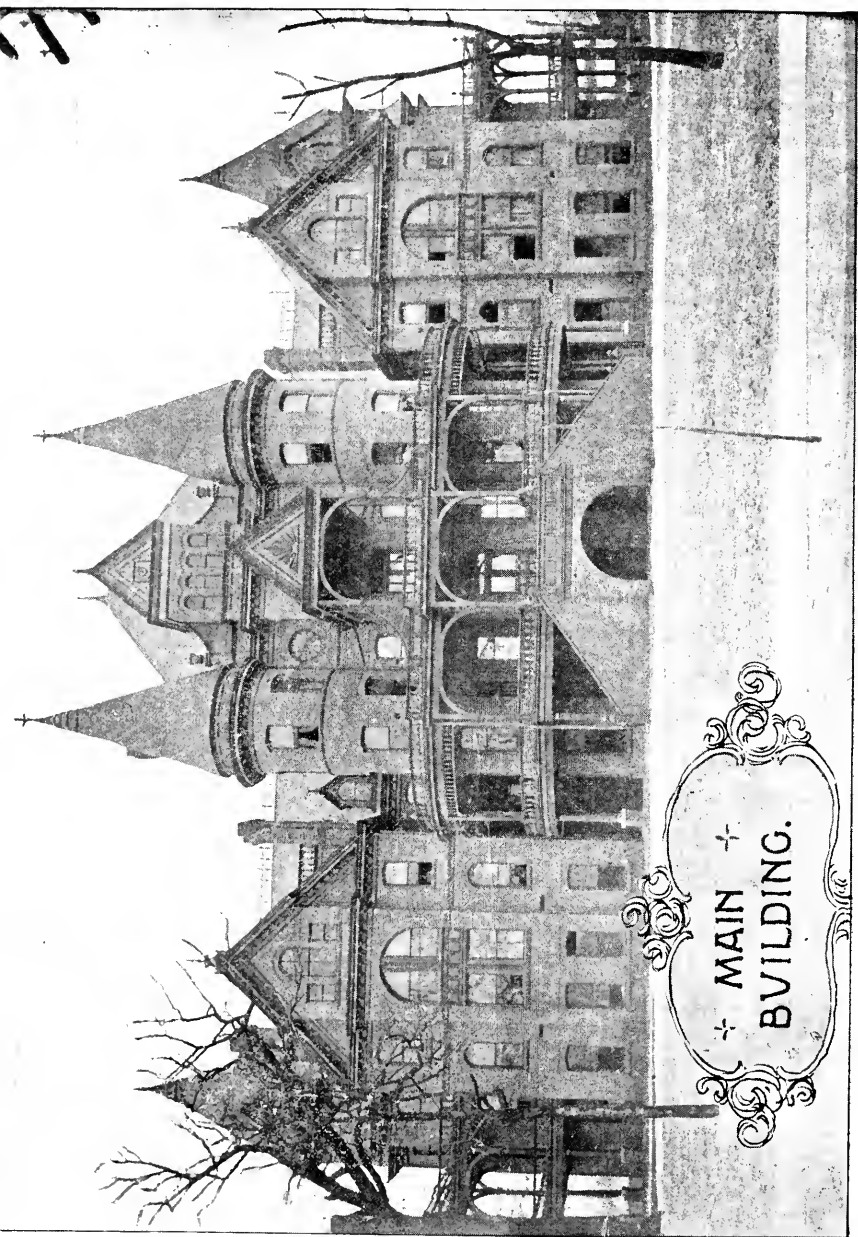
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RALEIGH, N. C.

C. H. GATTIS, C.P. & T.A.,
RALEIGH, N. C.

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PORTSMOUTH, VA.

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MAIN
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CATALOGUE

Meredith College Library
Raleigh, N. C.

OF THE

Baptist Female University

RALEIGH, NORTH CAROLINA

Second Session

1900-1901

Announcements for 1901-1902



RALEIGH, N. C.
EDWARDS & BROUGHTON, PRINTERS AND BINDERS

1901

COLLEGE CALENDAR

For Session 1901-1902.

September 4—Beginning of the Session.

September 15—Applications for degrees submitted.

October 15—Subjects of Junior and Senior Theses submitted.

November—Thanksgiving Day holiday.

December 20—Closing of the Fall Term and beginning of the Christmas holidays.

January 2—Beginning of the Spring Term.

May 1—Junior and Senior Theses submitted.

May 18-21—Commencement.

Introductory.

The purpose of this Catalogue is to set forth as thoroughly as its limitations will permit, the scope, the character and the system of the work of the Baptist Female University, at Raleigh, N. C.

The institution was founded by the Baptist State Convention of North Carolina; it has been built and is now owned and controlled by this body, represented by a Board of Trustees. It is one of the few institutions in the South founded, built and conducted by the Baptist denomination. The desire for the institution was for many years expressed in somewhat this form—"We ought to do in higher education for our young women what we have done in Wake Forest College for our young men." When we say that in the Baptist Female University this desire is being literally fulfilled we tell the whole truth; though we do not mean to say that the work is identical, since this can scarcely be desired. The standard is fully as high, the culture is quite as complete, and the ideals are identical;—so that the comparison with our college for young men will convey to those who are acquainted with that institution a better idea of the work and aims of the school of our denomination for our young women than may be conveyed in any other way.

In the prolonged period in which the University was being built, the advocates of the institution argued that the North Carolina Baptists believe in the higher education of women; that they believe in the power of women in the realm of the home and the church to serve God and His kingdom; that every argument for the education of young men is but the more cogent with respect to young women; and, therefore, that the obligation to offer our young women the opportunity of the very best educational advantages at the lowest possible expense, and the wisdom of establishing an institution under

the control of our denomination, were commended to us on the highest grounds.

How well this estimate of the convictions of our people was taken, let the notable opening of the institution in September, 1899, bear its own evidence. From one end of the State to the other the students came; the large new building was filled to overflowing, and a commodious residence, admirably adapted to the necessities of the situation, adjoining the grounds already occupied by the University, was purchased and immediately filled with students. This fact of a new institution being compelled to enlarge its provisions in the very hour of its opening, is a remarkable one in educational history anywhere, and is worthy of record as a testimony not only to the Baptist people, but for the inspiration of all who uphold education.

The year's work has been no less satisfactory. The Trustees fixed their purpose to select the best faculty available. They were impressed with the conviction that they had no ordinary task and that, whatever the hazard, they were bound to establish high the University's standard. This they did—employing a numerous faculty of scholarly men and women, and providing every facility for the instruction, training and keeping of the young ladies entrusted to them. At the end of the first year they have been so justified that where many felt that retrenchment would be the order, the word is clear to go forward.

The ideals of the University have been hinted at. Its first intention is to provide, not simply instruction of the noblest and most thorough sort but instruction made perfect in the religion of Jesus Christ. But for this desire that the higher education of our women shall be Christian, shall be surely, definitely, positively Christian, the University would never have been reared. It is the supreme purpose of those who have the institution in charge that every young lady who may enter shall receive of the fullness of Christ, so that all her advantages gained may be effective to God's glory, to the

prosperity of her church, to the comfort and honor and service of her race.

A subsidiary aim is that the advantages of the institution may be offered at cost. There are no profits, no dividends. The student is required to pay a sum sufficient to maintain her and obtain the services of her teachers. The cost is already decidedly less than that of institutions of lower grade. In the course of time an endowment will be acquired. Already a loan fund is being accumulated. And besides, a club-plan was last year effected whereby young ladies who were desirous of helping themselves were saved considerable expense.

Although it is the purpose of the Trustees to maintain a high standard, appreciating the conditions in North Carolina, they have arranged preparatory courses, whereby young ladies may be fitted for the higher work. And while courses leading to degrees are offered and commended, since four years of work for a standard degree are highly desirable, the University offers special courses in any of its departments, and certificates will be awarded to such students as may prove worthy of them. The opportunity for special work is thoroughly comprehensive. If a student desires to take the Business course, the Art course, the Music course, the course in Science or any of the Schools, it may be done on the terms set forth herein.

The University is admirably located. It is near by the Capitol of the State, within easy reach of the State Library. Within three blocks to the west or the southeast are the First Baptist Church and the Raleigh Baptist Tabernacle. The city of Raleigh itself is notable for its genuine culture, its quiet, orderly life and its beautiful natural environment. No small part of a young lady's education is derived from the people with whom she comes in contact. Of course, proper restrictions are put upon the student body, and contact with the general life of the city is so guarded that it may occur only under most desirable conditions. The health of the city

is remarkable; its record is not surpassed by that of any community of its size the world over. As an additional safeguard, a physician of their own sex, whose skill and training are well attested, looks after the health of the students.

The University looks forward with every assurance. The period of greatest trial is behind; the task of fulfilling the hopes of the men and women who have built it, and of answering the yearning of the young women who have longed for its completion, and the duty of glorifying and uplifting the human race—are before it. Well located, manned with a noble faculty, endowed with the sacrifices and prayers of a great religious people, living in the faith in which it was founded and working by the might and the will of the Most High, it is capable of the highest service and is ready to render it.

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PRESIDENT AND PROFESSOR OF MORAL PHILOSOPHY.

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PROFESSOR OF HISTORY.

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M.D., Woman's Med. Coll. of the N. Y. Inf. ;
PHYSICIAN AND PROFESSOR OF PHYSIOLOGY.

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B.A., B.E. Math., Univ. of Ga. ;
PROFESSOR OF MATHEMATICS.

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M.A., Conn. Lit. Inst. ; Special Study at Vanderbilt Univ. ;
PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE.

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M.A., Brownsville Fem. Coll., Tenn. ; Leipzig and Berlin ;
PROFESSOR OF MODERN LANGUAGES.

MISS EVALINA K. PATTEN,

M.A., Acadia Coll., Nova Scotia ;
PROFESSOR OF GREEK LANGUAGE AND LITERATURE.

MISS S. E. DAVIS,

B.A., Shorter College ;
ASSISTANT IN ENGLISH AND MATHEMATICS.

CLARENCE DE VAUX-ROYER,

Phila. Music Academy ; Berlin ; Paris ; Royal Conservatory, Brussels, pupil of Ysaye ;
DIRECTOR OF MUSIC, AND PROFESSOR OF VIOLIN AND PIANO MUSIC.

MARION F. DUNWODY,

Royal Conservatory, Leipzig ; pupil of Reinecke ;
PRINCIPAL OF PIANO DEPARTMENT, AND PROFESSOR OF PIANO MUSIC.

* MISS CORA B. ALLEN,

Mus.B., Oxford, Ohio ; pupil of Scharwenka ;
ASSISTANT PROFESSOR OF PIANO MUSIC.

MISS JULIA BREWER,

C. B. F. Inst.; New Eng. Conservatory; pupil of A. K. Virgil;
ASSISTANT PROFESSOR OF PIANO MUSIC.

MISS ALICE H. HAMMOND,

Gottschalk Lyric School, Chicago;
PROFESSOR OF VOCAL MUSIC.

MISS IDA POTEAT,

Chase School, N. Y.; Cooper Union, N. Y.; School of Applied
Design, Phila.; pupil of Mounier;
PROFESSOR OF ART.

MISS ELEANOR V. WATKINS,

B.E., National School of Elocution and Oratory, Phila.;
PROFESSOR OF ELOCUTION.

MISS FRANCES BURKHEAD,

Studied in Peace Inst., State Nor. and Ind. Coll., Scarritt Bible and Training
School, Kansas City, Mo.;
PROFESSOR OF THE BUSINESS COURSE.

MISS EUNICE McDOWELL,

C. B. F. Inst.; some time President of Franklin Fem. Seminary;
LADY PRINCIPAL.

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MATRON OF THE CLUB BUILDINGS.

MRS. GEORGE W. SEAY,

HOUSEKEEPER.

MISS JESSIE M. DAVIS,

Southwest Va. Inst.;
PRINCIPAL OF THE ACADEMY.

Officers of the Faculty.

REV. R. T. VANN, D.D., President.

MISS SADIE T. PERRY, Secretary.

L. D. WATSON, JR., Bursar.

DR. E. DELIA DIXON CARROLL, Physician.

J. L. KESLER, Curator of Library.

ALMA SMITH,

NANNIE SHUGART,

LIBRARIANS.

Catalogue of Students.

<i>Name.</i>	<i>County.</i>
Alford, Mattie	Wake.
Allen, Hazel	Wake.
Allen, Helen	Wake.
Allen, Lola	Montgomery.
Anderson, Bertha	Madison.
Anthony, Susie	Lauderdale, Tenn.
Argo, Ruth	Wake.
Aycock, Alice	Wake.
Bagby, Ino	Yadkin.
Baldwin, Lucy	New Hanover.
Batchelor, Ida	Nash.
Baugh, C. H	Wake.
Baugh, Ethel	Wake.
Beavers, Lillian	Wake.
Benson, Callie	Johnston.
Berry, Mamie	Craven.
Bizzell, Mamie	Harnett.
Bizzell, Mattie	Wayne.
Bland, Alma	Surry.
Booker, Carrie	Surry.
Boushall, Joe	Wake.
Boushall, John	Wake.
Bowden, Beulah	Mecklenburg.
Bowers, Pryor	Halifax.
Bradley, Media	Buncombe.
Bradley, Lillie	Wake.
Bradley, Zella	Buncombe.
Brewer, Jessie	Wake.
Brewer, Lula	Wake.
Brooks, Annie	Guilford.
Brooks, Mattie B	Moore.
Broughton, Mary	Wake.
Broughton, Rosa	Wake.
Brown, Josephine	Wake.
Brunt, Beulah	Bladen.
Bullock, Ethel	Wake.
Bunn, Marie	Johnston.
Burke, Mande	Iredell.
Burns, Bernice	Anson.
Cain, Margaret	Davie.
Carter, Agnes	Hertford.

<i>Name.</i>	<i>County.</i>
Carter, Ella	Buncombe.
Carter, Margie	Duplin.
Cates, Sallie	Alamance.
Charles, Lila	Davie.
Chears, Bessie	Washington.
Chears, Louise	Wilson.
Cheek, Ava	Chatham.
Coley, Rennie	Wake.
Cone, Annie	Nash.
Cooke, Carrie	Mecklenburg.
Cooke, Naomi	Mecklenburg.
Corbett, Mary	Pender.
Covington, Lois	Anson.
Cowper, Grimes	Wake.
Cox, Laura	Pitt.
Cox, Maie	Ouslow.
Cox, Penie	Ouslow.
Cox, Rosa	Pitt.
Creighton, Dessie	Mecklenburg.
Culler, Nonnie	Stokes.
Daniel, Minnie	Davidson.
Daniel, Willena	Marion, S. C.
Deanes, Ella	Bertie.
Deaton, Della	Montgomery.
De Berry, Annie	Moutgomery.
Dew, Mollie	Wilson.
Dixon, Lizzie	Chatham.
Dough, Eloise	Washington.
Downing, Ella	Cumberland.
Dudley, Maude	Wake.
Edwards, Ella	Brunswick.
Edwards, Hattie	Madison.
Egerton, Virgie	Wake.
Ellington, Lalla	Wake
Ellington, Nina	Rockingham.
English, Mary	Columbus.
Ezzell, Nellie	Sampson.
Farrier, Susie	Duplin.
Ferguson, Margaret	Rockingham.
Ford, Kate	Marion, S. C.
Forester, Lillie	Wilkes.
Freeman, Floy	Buncombe.
Galloway, Grace	Surry.
Gaston, Allie	Cherokee, S. C.

<i>Name.</i>	<i>County.</i>
Gaston, Dora	Cherokee, S. C.
Gill, Allie	Wake.
Grayson, Virginia	Rutherford.
Green, Iola	Wake.
Green, Lessie	Wake.
Green, Mabel	Wake.
Griffin, Annie	Halifax.
Griffin, Bessie	Moore.
Griffin, Emma	Wake.
Grimes, Mattie	Pitt.
Gunter, Gertrude	Wake.
Hankins, Bessie	Davidson.
Hankins, Lillian	Pittsylvania, Va.
Hankins, Pearl	Davidson.
Hatcher, Berta	Sampson.
Haynes, Kate	Haywood.
Haynes, Mattie	Buncombe.
Heath, Lula	Pasquotank.
Heck, Pearl	Wake.
Herring, Berta	Sampson.
Hervey, Rheta	Wake.
Highsmith, Lela	Sampson.
Highsmith, Meda	Sampson.
Holloway, Rosa	Wake.
Holloway, Flora	Wake.
Horne, Connie	Union
Horton, Annie	Durham.
Howell, Bertha	Wake.
Hubbard, Florence	Sampson.
Hunnicut, Eula	Wake.
Hurley, Esther	Gaston.
Hussey, Louise	Duplin.
Jackson, Ethel	Rutherford.
Johnson, Annie	Robeson.
Johnson, Estelle	Halifax.
Johnson, Hattie	Wake.
Johnson, Sudie	Sampson.
Jones, Bessie	Nash.
Jones, Carrie	Brunswick, Va.
Josey, Huldah	Halifax.
Jordan, Eulalia	Chatham.
Justice, Annie	Rutherford.
Kesler, Margie	Iredell.
King, Ella	Sampson.

<i>Name.</i>	<i>County</i>
King, Myrtle	Rockingham.
King, Sadie	Wake.
Kite, Maude	Page, Va.
Lambertson, Willie	Northampton.
Landis, A. H. (Mrs.)	Wake.
Latta, Robert	Wake.
Leary, Kate	Carteret.
Lee, Lawrence	Wake.
Leslie, Myrtle	Wake.
Lewis, Maggie	Halifax.
Lindsey, Elisa	Wake.
Love, Bessie	Haywood.
Marshall, Susie	Wake.
Marshburn, Mattie	Sampson.
McCullers, Allene	Johnston.
Melvin, Eliza	Cumberland.
Middleton, Emma	Duplin.
Mitchell, Maude	Robeson.
Mizell, Annie	Washington.
Montgomery, Elizabeth	New Hanover.
Mooneyham, Lizzie	Wake.
Moore, Blanche	Caswell.
Morgan, Lillie	Union.
Mooring, Helen	Wake.
Moseley, T. B. (Mrs.)	Wake.
Myatt, Loula	Wake.
Myers, Alda	Davidson.
Newsome, Nora	Bertie.
Norris, Herbert	Wake.
Norris, Ruby	Wake.
Norris, Willa	Wake.
Olive, Ethel	Randolph.
Osborne, Fannie	Buncombe.
Osborne, Maggie	Haywood.
Page, Rosalind	Wake.
Parker, Adah	Stanly.
Parker, Dora	Stanly.
Parker, Elizabeth	Stanly.
Parrish, Nellie	Johnston.
Paschal, Clara	Chatham.
Paschal, Rosa	Chatham.
Patterson, Daisy	Alamance.
Penny, Neta	Wake.

<i>Name.</i>	<i>County.</i>
Perry, Mary	* Union.
Philips, Rosalie	Wake.
Phipps, Eula	Durham.
Pickler, Victoria	Davie.
Pittman, Cottie	Halifax.
Pollock, Emily	Lenoir.
Pope, Eva	Halifax.
Pope, Grace	Halifax.
Pope, Helen	Halifax.
Pope, Ruth	Halifax.
Poteat, Foy	Caswell.
Poteat, Hubert	Wake.
Price, Nora	Cleveland.
Powell, Emma	Duplin.
Privett, Emma	Nash.
Ranes, Tillie	Wake.
Ray, Mary	Wake.
Redfearn, Miriam	Anson.
Reitzel, Grace	Chatham.
Richardson, Fannie	Johnston.
Richardson, Nellie	Johnston.
Roberson, Nellie	Orange.
Rogers, Bessie	Wake.
Rogers, Emmie	Wake.
Rogers, Sallie	Marion, S. C.
Ross, Laura	Nash.
Royster, May	Wake.
Rutledge, Myrtle	Yadkin.
Scoggins, Annie	Rockingham.
Seay, Leonore	Wake.
Shields, Margaret	Halifax.
Shugart, Nannie	Yadkin.
Simmons, Eva	Halifax.
Smith, Alma	Wake.
Smith, Daisy	Cabarrus.
Smith, Eva	South Carolina.
Smith, Esther	Johnston.
Smith, Eugenia	Chatham.
Smith, Lillian	Bladen.
Sneed, Mary B	New Hanover.
Spears, Eva	Halifax.
Spruill, Fannie	Wake.
Spruill, Willie	Wake.
Stainback, Claire	Wake.
Stanley, Mabel	Wayne.

<i>Name.</i>	<i>County</i>
Stringfield, Mozelle	Wake.
Stroud, Ada	Orange.
Suttle, Leila	Cleveland.
Suttle, Ola	Cleveland.
Sutton, Minnie	Union.
Sykes, Inez	Southampton, Va.
Taylor, Bettie	Hertford.
Taylor, Mary	Hertford.
Taylor, Janie	Wake.
Taylor, Mary	Wake.
Thomas, Annie	Jackson.
Thomas, James	Wake.
Thomason, Ethel	Granville.
Thompson, Mamie	Surry.
Timberlake, Lillian	Franklin.
Trice, Nellie	Davidson.
Tull, Bettie	Lenoir.
Tyner, Belle	Robeson.
Upchurch, Lessie	Wake.
Wallace, Mary	Duplin.
Walters, Etta	Halifax, Va.
Walters, Vera	Wake.
Watson, Lotta	Wake.
Watson, Louise	Brunswick.
Watson, Meta	Wake.
Weathers, Ethel	Wake.
Welch, Miriam	Haywood.
White, Lucie	Wake.
Williams, Hallie	Hertford.
Williams, Abby	Delaware.
Williford, Georgia	Sampson.
Wooten, Eliza	Lenoir.
Wright, Geneva	Rowan.
Wyatt, Florence	Wake.
Wyatt, Louise	Wake.
Yancey, Lola	Wake.
Young, Olive	Rutherford.

The Academy.

MISS JESSIE M. DAVIS, PRINCIPAL.

The work of the Academy begins with the primary grade of the Fourth Reader and Intermediate Arithmetic. It is divided into five years of preparation for college, the last of which will be taught usually by the college professors.

Outline of Courses.

FIRST YEAR.—I. Reading.—Baldwin's Fourth Reader, completed, and Fifth to page 86.

2. **Spelling.**—Merrill's Speller, first and second part completed.
3. **Writing.**—Vertical, (1) Pen and Pencil, (2) Position, (3) Formation of Letters, (4) Copy, No. 3.
4. **Arithmetic.**—Milne's Elements.
5. **Language**—Southworth and Goddard's First Book. Lessons made by the teacher as supplementary work.
6. **History Stories.**—(1) Washington, (2) Lee, (3) Franklin, (4) Morse, (5) Grant and others; work to be prepared by the teacher.
7. **Geography.**—Lessons for Little Learners, alternating with History.
8. **Alternate Work.** (1) Bible, (2) Hygiene, (3) Plant Life, (4) Sight Reading, (5) Physical Training.

SECOND YEAR.—I. Reading.—Baldwin's Fifth Reader, completed, and Sixth to page 152.

1. **Spelling.**—Merrill's Speller, completed.
3. **Writing.**—Optional as to style. Copy, Nos. 4 and 5.
4. **Arithmetic.**—Milne's Elements, completed.
5. **Grammar.**—Mary Hyde's Practical English to page 203.
6. **History.**—Montgomery's First Book, completed.
7. **Geography.**—Maury's Elementary, completed.
8. **Alternate Work.**—(1) Bible, (2) Physiology, (3) Animal Life, (4) Sight Reading, (5) Physical Training.

THIRD YEAR.—I. Reading.—Baldwin's Seventh and Eighth Readers, completed.

2. **Spelling.**—Selected from all lessons.
3. **Writing.**—Copy, Nos. 5 and 6.
4. **Arithmetic.**—Milne's Standard, from Fractions to the end of the book.
5. **Grammar.**—Mary Hyde's Practical English, completed. Supplementary English.
6. **Geography.**—Maury's Manual, completed.

7. **History.**—Montgomery's completed.

8. **Science.**—Physiology.

FOURTH YEAR.—1. **Reading.**—Preparatory Rhetoric, Paragraph Writing (Scott and Denney.)

2. **Arithmetic.**—Ray's Higher, from Division of Fractions to the end of the book.

3. **Latin.**—Collar and Daniell's Beginner's Book, and Collar's Gate to Cæsar.

4. **Science.**—Physical Geography, and First Principles of Physics.

FIFTH YEAR.—1. **English.**—Genung's Practical Rhetoric to Invention; American Literature, emphasizing Irving, Longfellow, Holmes, Poe, Hawthorne, and Lowell, with required reading for college entrance.

2. **Latin.**—Gate to Cæsar, completed; Cæsar's Gallic War, four books, translation of English into Latin; drills in forms and syntax. Study of the Grammar.

3. **Mathematics.**—White's School Algebra, completed.

4. **General History.**—Myer's.

NOTE.—The books suggested in the above outline may be changed without further notice,

The College.

Organization.

The organization into Schools is similar to that of Wake Forest. The courses, the quality and grade of the work, the degrees of Bachelor and Master of Arts are intended to be, in all essential respects, equivalent in cultural value to those given at Wake Forest.

There are no electives suggested in the first two years of college work, and but few in the third. In the fourth year, when the student is more capable of choosing, there is considerable freedom of choice.

Requirements for Admission to the College Classes.*

Matriculation.—Candidates for admission, if coming from other incorporated institutions, must be able to present cer-

* **Preparation at the University.**—Students who are in reach of good preparatory schools are urged to remain till they are prepared for college.

tificates of honorable dismissal. The applicant must report to the President within twenty-four hours after her arrival and any delay beyond that time may be made a bar to her admission. (She must give her promise in writing to abide by the regulations of the College. She is then referred to the Bursar for the settlement of her College dues.)

Latin.—Knowledge of forms and principles of syntax. Four books of Cæsar's Gallic War or their equivalent. It will require not less than two years of careful study to make the needed preparation. Collar and Daniell's Beginner's Book, Collar's Gate to Cæsar, Allen and Greenough's Cæsar are recommended.

Greek.—Knowledge of forms, accent, and the general principles of syntax, together with one book of Xenophon's Anabasis or its equivalent. White's First Greek Book is recommended.

English.—Grammar, Preparatory Rhetoric, Paragraphing (Scott and Denney and Genung), or their equivalents.

Short compositions, correct in spelling, punctuation, grammar, and division into paragraphs upon subjects announced at the time of examination.

The subjects to be chosen from one or more of the following works:

Irving's Sketch book, Longfellow's Evangeline, Lowell's Vision of Sir Launfal, Hawthorne's House of the Seven Gables or Twice Told Tales, Scott's Ivanhoe, George Eliot's Silas Marner, Shakespeare's Merchant of Venice.

The candidate is not expected to know these books minutely, but to have read them intelligently, and to convey a fair knowledge of them on examination. Knowledge of

It is the desire of the Faculty and the Board of Trustees to cooperate with the academies, to lend them all possible assistance, and to receive their students upon their recommendations. Under existing conditions, however, rigid lines can not be drawn. It is, therefore, necessary to receive students not prepared for college. These can make their preparation here in the preparatory classes taught by the college professors.

work is of less consequence than ability to write English correctly.

Mathematics.—Arithmetic and Algebra through Quadratic Equations, or to Quadratic Equations and two books of Plane Geometry. Ray's Higher Arithmetic, White's School Algebra and Wells' Geometry are recommended.

History.—A good general knowledge of American History and a fair knowledge of General History, such as could be obtained from Myer's General History, and a practical knowledge of Geography.

Natural Science.—In Biology, an elementary knowledge of Botany, Physical Geography, Physiology, and Zoology is desirable, such as could be obtained from Bergen's Elements of Botany, Martin's Human Body (Elementary Course), Ganot's Physical Geography, and Burnet's School Zoology. In Physics, a general text-book knowledge of Elementary Physics. There will be no requirement for Chemistry except a general preparation in other studies.

Schools.

Instruction is given in the following schools:

I. LATIN LANGUAGE AND LITERATURE.

II. GREEK LANGUAGE AND LITERATURE.

III. ENGLISH LANGUAGE AND LITERATURE.

IV. MODERN LANGUAGES.

1. French Language and Literature.
2. German Language and Literature.
3. Spanish Language and Literature.

V. MATHEMATICS.

1. Algebra and Geometry.
2. Trigonometry and Analytical Geometry.
3. Differential and Integral Calculus.
4. Astronomy.

VI. NATURAL SCIENCE.

CHEMISTRY.

1. General Chemistry.
2. Qualitative Analysis.
3. Physiological Chemistry.

BIOLOGY.

4. General Biology.
5. Human Physiology and Hygiene.
6. Botany.
7. Zoology.
8. Geology and Mineralogy.

VII. MORAL PHILOSOPHY.

1. Psychology.
2. Ethics.
3. Logic.
4. Evidences of Christianity.

VIII. HISTORY AND POLITICAL SCIENCE.

1. History and Constitutional Government.
2. Political Economy.

IX. ART.

X. MUSIC.

1. Piano.
2. Voice.
3. Violin; other Stringed Instruments.
4. Pipe Organ.
5. Theory, History and Harmony.

XI. EXPRESSION.

XII. BUSINESS.

Outline of Courses.

I. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Miss Perry, Professor.

Applicants for admission are required to have a thorough knowledge of the forms and principles of syntax.

They must have read four books of Cæsar's Gallic War or their equivalent. Two years of preparatory work are necessary. Attention is given to sight reading throughout the course. Students will be examined before they enter.

JUNIOR CLASS.—Five hours a week. Prescribed for the B. A. and the M. A. degree.

(1) **Composition and Grammar.**—Composition based on text; Allen and Greenough's Grammar.

(2) **Virgil.**—Æneid (Greenough and Kittredge); Latin Hexameter, Classic Myths (Gayley); Virgil's life

(3) **Cicero.**—Orations against Catiline and for Archias (Allen and Greenough); Cicero's life; Meyer's History of Rome.

INTERMEDIATE CLASS.—Three hours a week. Prescribed for the B. A. and the M. A. degree.

(4) **Composition and Grammar**—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

(5) **Livy.**—Selections from Books I and XXI (Greenough and Peck).

(6) **Terence.**—Phormio (Elmer); study of the dramatic metres, Roman theatrical antiquities, Terence's life.

(7) **Horace.**—Selections from Odes, Satires and Epistles (Smith and Greenough); History of the Republic, Augustan Age and Empire.

SENIOR CLASS.—Three hours a week. Elective.

(8) **Composition and Grammar.**—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

(9) **Cicero.**—De Senectute and De Amicitia (Bennett.)

(10) **Tacitus**—Annals (Allen); selections from Books I–VI; History of the early empire.

(11) Selections from Latin Poets, Ennius, Catullus, Tibullus, Horace; Ovid, Phrædrus, Seneca and Martial.

LATIN SEMINARY.—Two hours a week. Elective.

- (12) **Juvenal.**—Satires (Lindsay).
- (13) **Ovid.**—Allen and Greenough's.
- (14) **Pliny.**—Platner's Selections.
- (15) **Original Exercises.**—History of Roman Literature.

II. SCHOOL OF GREEK LANGUAGE AND LITERATURE.

Miss Patten, Professor.

All candidates for admission to the Junior class must be prepared for examination on forms, elements of syntax, translation, and the rendering of easy English sentences into Greek. The necessary knowledge may be acquired from White's Beginner's Greek Book, or its equivalent, with one book of Xenophon's Anabasis. Reading at sight and weekly written tests are required in all classes.

JUNIOR CLASS.—Five hours a week. Elective.

- (1) **Composition and Grammar.**—Pearson's Prose Composition; Hadley and Allen's Greek Grammar.
- (2) **Xenophon.**—Anabasis, Books II-IV (Harper and Wallace).
- (3) **Euripides.**—Alcestis (Bayfield); Iambic Trimeter; Tales of Ancient Greece (Cox).
- (4) **Herodotus.**—Selections (Merry); Ionic Dialect.
- (5) Meyer's History of Greece; Kiepert's Atlas.

INTERMEDIATE CLASS.—Three hours a week. Elective.

- (1) **Composition and Grammar.**—Original exercises based on the author's read; Hadley and Allen's Grammar.
- (2) **Lysias.**—Select Orations (Wait); Life and Times of Lysias.
- (3) **Homer.**—Iliad (Monro); The Homeric Poems and Hexameter Verse; Greek Life (Mahaffy).
- (4) **Thucydides.**—Book I (Morris).
- (5) **Jebb's Primer of Greek Literature.**

SENIOR CLASS.—Three hours a week. Elective.

- (1) **Composition and Grammar.**—Sidgwick; Hadley and Allen.
- (2) **Æschylus.**—Prometheus Bound; Lectures on the Drama.
- (3) **Sophocles.**—Œdipus Tyrannus (Crosby).
- (4) **Plato.**—Euthyphron (Graves); Lectures on Greek Philosophy.

GREEK SEMINARY.—Two hours a week. Elective.

(1) **Euripides**.—Hippolytus (Harry); The Ancient Classical Drama (Moulton); Critical Exercises.

(2) **Aristophanes**.—Clouds (Humphrey's); The Attic Theatre (Haigh).

(3) **Demosthenes**.—De Corona (D'Ooge); Thesis on the Public Economy of Athens.

Lexicon, Liddell and Scott's.

NEW TESTAMENT GREEK.—Three hours a week. Elective.

Westcott and Hort's New Testament in Greek; Green's Handbook to the Grammar of the New Testament; Burton's New Testament Moods and Tenses. (To be admitted to this course, students must have completed at least three years in Greek).

III. SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

Mrs. Stone, Professor.

The aim of this School is first, to give ability to write good English, second, to develop taste and good habits of reading through the cultivation of the appreciations, and third, to impart a knowledge of the origin and development of the English language and its literature and to develop the ability to criticise and interpret the best it contains.

JUNIOR CLASS.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

(1) **Rhetoric and Composition**.—Application of principles of Rhetoric in Outlines, Abstracts, Essays. Conference for correction of individual faults of composition; Genung's Practical Rhetoric, text-book.

(2) **History of Literature**.—Pancoast; Parallel Reading, Green; Old English from Conquest to Chaucer; Influence of Italian Poets.

(3) **Chaucer and His Age**.—Study of Prologue of Canterbury Tales; Knight's Tale; Spenser's Færie Queen; More's Utopia; Lectures on Formative English.

(4) **Dowden's Shakespeare**.—Abbott's Grammar of Shakespeare; Three of Shakespeare's English History Plays; Macbeth, Merchant of Venice (reviewed), comedies selected, and study of Sonnets.

(5) **From Milton Through the Augustan Age**.—Milton's Paradise Lost (in part); Essays of Addison; Pope's Rape of the Lock.

(6) **Revival of the Drama.**—Goldsmith and Sheridan ; Discussion of Plays ; Return to Normal School of Poetry, Goldsmith and Burns ; Study of Burns, the basis for lectures on lyric poets and poetry.

INTERMEDIATE CLASS.—Three hours a week. Prescribed for the B A. and M. A. degree.

(1) **Application of the Principles of Rhetoric in Criticism.**—Comparison of prose composition to illustrate correctness and quality of style ; theme writing.

(2) **Poetics.**—Longer English Poems (Hale) ; Hand-Book of Poetics (Gummere) ; Milton's *L'Allegro* and *Il Penseroso* ; Lyric Poetry of Wordsworth, Shelly, and Keats.

(3) **Study of Tennyson.**—Victorian Poets (Stedman) ; Life of Tennyson (Waugh) ; Study of poetic expression and art illustrated in lyrics ; Idyls of the King ; Princess, and In Memoriam.

(4) **Successors to Tennyson.**—Lectures.

(5) **Study of English Sonnets.**

SENIOR CLASS.—Three hours a week. Elective.

(1) **Lectures on Prose Composition and Poetic Structure.**—Thesis ; Argumentation.

(2) **Literature.**—Predecessors of Shakespeare (Symond) ; Selected plays from Marlowe, Ben Johnson, Fletcher.

(3) **Shakespeare.**—The language, material form, construction of plays, analysis of motive ; six plays to be studied critically.

(4) **Comparative Study of the Drama.**—One play each, Corneille, Racine, Moliere (translation).

(5) **Modern Classical Drama**—Swinburne's *Atalanta* ; Matthew Arnold's *Merope* ; Shelley's *Prometheus Unbound*.

(6) **Modern Drama.**—Tennyson, Browning, Hugo.

SEMINARY COURSE.—Elective work for advanced students, but for those alone who have shown capacity and taste.

(1) **Study of Prose Masterpieces.**—Essayists ; Carlyle, Arnold, De-Quincey, Ruskin, Emerson.

(2) **Study of the Novel.**—Emphasized by Thackeray, Eliot, Hawthorne, Hugo, Balzac ; lectures.

(3) **Selections from William Morris ; Study of Browning.**—Careful criticism of poetic form ; analysis of treatment ; Dramatic Art.

(4) **Criticism.**

IV. SCHOOL OF MODERN LANGUAGES.

Miss Young, Professor.

This School includes French, German, and Spanish.

There are two regular classes in each language. Special classes for more advanced work will be organized on demand.

The first year's work embraces a thorough drill in pronunciation, grammatical inflections, principles of syntax, and easy reading. Oral and written exercises are required with every lesson. Pupils are taught not only to translate and read, but, so far as is possible in the given time, to speak the languages studied.

The senior classes take up the more difficult principles of Grammar, giving special attention to irregular verbs, and idiomatic constructions.

A general view of the literature of the language studied is given during the two years of regular work.

FRENCH.

JUNIOR FRENCH.—Five hours a week. Grammar; Written Exercises; Translations; Reading; Conversation.

TEXTS USED.—Chardenal's First Course, Fontaine's Livre de Lecture et de Conversation, Laboulaye's Contes, Bleus, Malot's San Famile.

SENIOR FRENCH.—Three hours a week. Advanced Grammar; Written Exercises; Sight Reading; Conversation; Prose Composition.

TEXTS USED.—Suaveur's Petite Grammaire Française, Alliot's Contes et Nouvelles, François' Composition, Corneille's Le Cid, Racine's Athalie, Molière's Bourgeois Gentilhomme and L'Avare; Selections in poetry from standard authors.

GERMAN.

JUNIOR GERMAN.—Five hours a week. Grammar; Written Exercises; Translation; Sight Reading; Conversation.

TEXTS USED.—Lessons in Grammar (Harris), Guerber's Märchen, Anderson's Bilderbuch ohm Bilder, Storm's Immensee.

SENIOR GERMAN.—Three hours a week. Advanced Grammar; Written Exercises; Translation; Dictation; Prose Composition; Conversation.

TEXTS USED.—Joynes-Meissner's Grammar, Harris' Prose Composition, Goethe's Hermann and Dorothea, Schiller's Wilhelm Tell, Lessing's Nathan der Weise, German Leider, Selections in Prose and Poetry from modern authors.

SPANISH.

JUNIOR SPANISH.—Five hours a week. Grammar; Written and Oral Exercises; Translation; Sight Reading; Composition.

TEXTS USED.—Edgren's Grammar; Matzke's Reader; Valera's Pepita Jimenez.

SENIOR SPANISH.—Three hours a week. Advanced Grammar, Written Work, Reading, Conversation.

TEXTS USED.—Smith's Gramática Práctica Castellana, Galdós Doña Perfecta, Las Mocedades, del Cid, Select Plays of Calderon.

V. SCHOOL OF MATHEMATICS.

Mr. Watson, Professor.

It is the aim of this department to impart such instruction as shall conduce to conciseness of statement, accuracy of thought, and the habit of concentration.

Original and practical work is required.

A short history of Mathematics, in the form of lectures and recitations, will be given in connection with the second year's work.

JUNIOR CLASS.—Five hours a week. Prescribed for the B.A. and the M.A. Degree.

(1) **Fall Term.**—The study of Algebra begins at Quadratic Equations and continues through Logarithm's. A thorough understanding of the underlying principles, and practice in solving examples, are equally emphasized.

TEXT-BOOK.—Well's College Algebra.

(2) **Spring Term**—Beginning with Book III, the study of Geometry is completed.

TEXT-BOOK.—Well's Plane and Solid Geometry.

Precision in stating an argument and original investigation on the part of the student are the ends aimed at.

During the last part of the term a short course covering about three chapters in Plane Trigonometry will be given.

TEXT-BOOK.—Wentworth's.

INTERMEDIATE CLASS.—Four hours a week. Prescribed for the B.A. and the M.A. degree.

(3) **Fall Term**.—Completes the subject of Algebra, beginning at Compound Interest and Annuities. Trigonometry is taken up.

(4) **Spring Term**.—The subject of Trigonometry, Plane and Spherical, is completed.

SENIOR CLASS.—Three hours a week. Elective.

(5) **Fall Term**.—Analytic Geometry, Loci and their Equations, Right Line, different systems of Coordinates, Conics, Equations of the Second Degree and Higher Plane Curves.

TEXT-BOOK.—Bowser's Analytic Geometry.

(6) **Spring Term**.—Calculus, Differential and Integral.

7. **Astronomy**.—Three hours a week. Elective. Some familiarity with Mathematics and General Physics is necessary to enter this class to advantage. The course will be confined mainly to Descriptive Astronomy and Astro-Physics, going only so far into Mathematics as to show the process by which the facts have been ascertained. The class will meet frequently at night for the study of the heavens.

TEXT-BOOK.—Todd's New Astronomy.

VI. SCHOOL OF NATURAL SCIENCE.

Mr. Kesler and Dr. Dixon Carroll, Professors.

The courses offered in Science aim to meet the needs of a general education, to give thorough preparation for further scientific work and to make clear the subject-matter of science,

its principal divisions, its processes, its methods, its history and its relations to life and progress.

CHEMISTRY.

1. **Junior Chemistry.**—Three hours a week for lecture and recitation and two hours for laboratory work throughout the session. Prescribed for the B. A. and the M. A. degree.

In the Fall Term the non-metallic elements will be studied; in the Spring Term the metallic elements and the carbon compounds. This course is intended to lead the student into a general knowledge of Chemistry as a part of a liberal education, to make clear the fundamental principles of Chemistry, to illustrate the ordinary chemical reactions and to give the current theories in explanation of chemical processes. It leads up to Qualitative Analysis, forming the basis for further advance in this science.

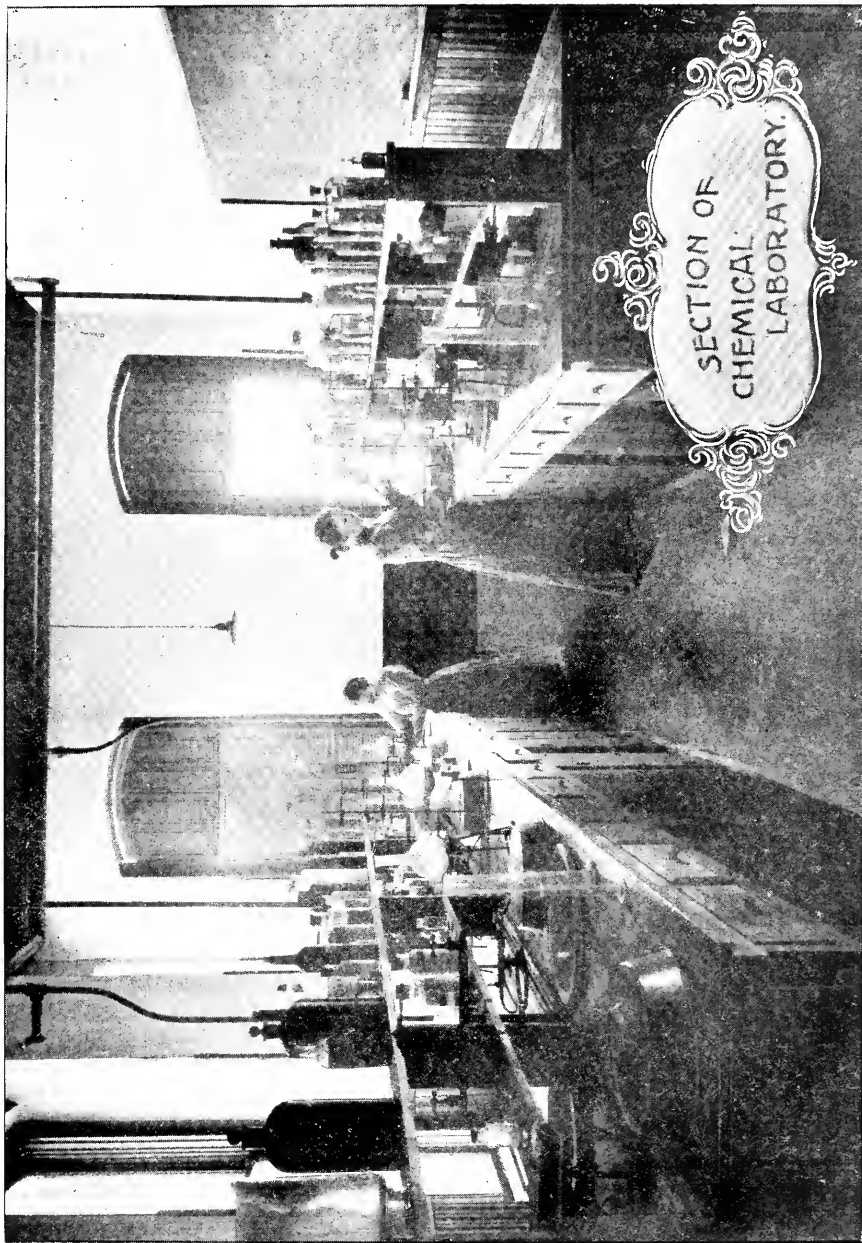
Each student performs in the Laboratory the experiments illustrating the principles discussed in the lectures and textbook, and keeps a record of her observations to be submitted for examination and correction.

2. **Senior Chemistry.**—Two hours a week for lecture and recitation throughout the session and four hours a week for laboratory work. Elective, counting four in the regular courses.

The work in this course includes a closer study of the basic elements, more especially the methods of separation of one from another, and the analysis of simple inorganic salts, acids, bases and oxides. In the Spring Term will be taken up more advanced work, including analysis of water, alloys, the detection of poisons, the methods of preparing and purifying chemical compounds and reagents and the simple analysis of organic compounds. Instruction is given by lectures and prescribed reading, but the main work is done in the Laboratory.

3. **Physiological Chemistry.**—One hour a week for lecture and one hour for laboratory work during one term. Required in the Medical Preparatory Course.

SECTION OF
CHEMICAL
LABORATORY.



This course includes the chemical analysis of urine, blood, saliva, gastric juice, bile and, generally, the secretions and tissues of the body.

BIOLOGY.

4. **General Biology.**—Three hours a week for lecture and recitation, and four for laboratory work throughout the session. Prescribed for the B. A. and the M. A. degree.

This course includes the study of typical plants and animals for the purpose of illustrating the fundamental structure and functions of living things, the comparative morphology and physiology of living matter in its most general aspect. Beginning with the lower forms and passing to the higher, the growth in complexity of structure, the increasing specialization of function, and the constant adjustment of life to its conditions are considered. Each student will have practice in the ordinary methods of collecting, preserving, hardening, staining, and mounting material for the microscope, examine and make careful drawings of what she sees, keep a record of her observations, and reach, unaided, so far as possible, her own conclusions. Suggestions will be given only so far as to make the work as fruitful as possible, and yet leave the student the pleasure of personal discovery to as great an extent as is consistent with the economy of time and labor.

APPARATUS.—The Laboratory supplies material for study, the necessary reagents and dissecting instruments, including a compound microscope for each student.

5. **Physiology.**—Two lectures and one recitation a week. Prescribed for the B. A. and the M. A. degree.

The course includes only enough gross and microscopic anatomy for a thorough understanding of physiological functions.

Dissection of corresponding organs and parts of animals will be made in the class-room.

A complete collection of prepared microscopic slides, of normal and diseased tissues, belongs to the department.

HYGIENE.—One lecture a week to the entire student body.

The lectures are made more in the nature of talks with the students.

Personal hygiene is discussed in all its phases; the special subject being chosen from observation of the daily habits of the students during the previous week.

The students are encouraged to ask questions upon all hygienic subjects.

During the year six lectures will be given, to include "First Aid to the Injured" work.

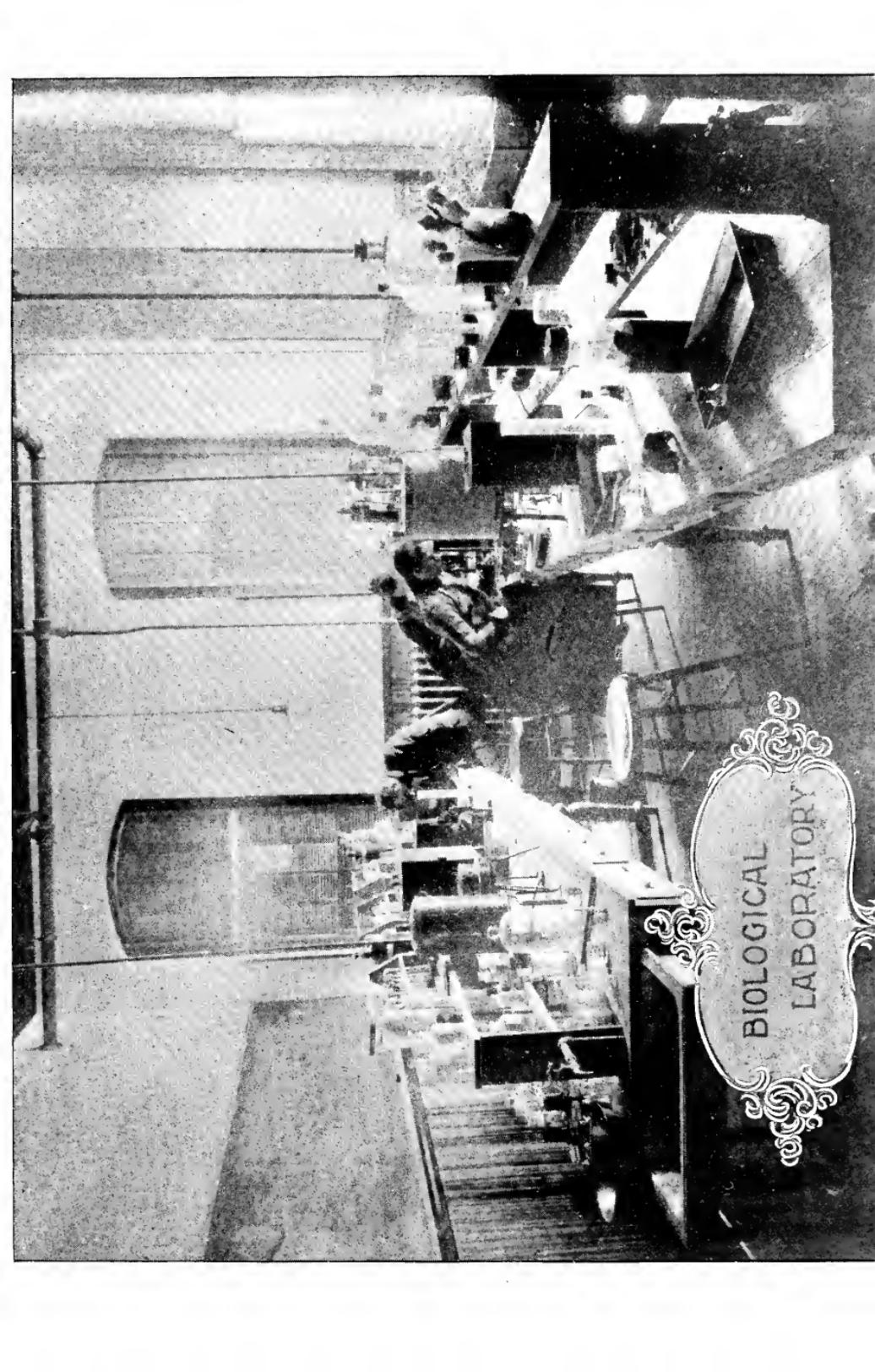
6. Botany.—Three hours a week for lecture and recitation, and two for laboratory work throughout the session. Elective. Offered only to students who have taken Course 3 of this School. *Omitted for the session of 1901-1902.*

The aim of this course is to give a definite conception of the entire plant series by the study of representative members of all the different groups, from the lowest forms to the highest. It includes the practical study of the morphology, physiology, and ecology of plants, and their classification, based upon natural relationship. In some parts of the course these will be studied together, in others separately. Assigned readings will be required, and frequent botanical excursions will be made by the class for the purpose of collecting material. Each student will be required to keep an accurate field and laboratory note-book. Botany and Zoology are given in alternate sessions.

7. Zoology.—Three hours a week for lecture and recitation, and two for laboratory work throughout the session. Elective. Offered only to students who have taken Course 3 of this School.

In this course the whole animal kingdom will be studied in the order of the complexity of the structure of the leading types, beginning with the protozoans and ending with the vertebrates.

The laboratory work will be comparative both in gross and

A black and white photograph of a biological laboratory. The room is filled with various pieces of scientific equipment, including large storage tanks, workbenches, and specialized apparatus. Several individuals are visible, engaged in their work. The lighting is somewhat dim, with bright spots from overhead fixtures. A decorative, ornate frame in the lower right corner contains the text "BIOLOGICAL LABORATORY".

BIOLOGICAL
LABORATORY

microscopic anatomy. Special attention is given to the laws of heredity and variation, and the significance of structure in its relation to function. Parallel reading will be required on assigned subjects to supplement the laboratory and class work.

MINERALOGY AND GEOLOGY.

8. Mineralogy and Geology.—Three hours a week throughout the session. Elective. In Mineralogy there will be laboratory practice in the determination of minerals by means of their physical properties and by blowpipe analysis. The forms of crystals will be studied and also a brief descriptive review of typical minerals.

In Geology the processes and agents will first be taken up; then the structure resulting from these; and last, the historical development of the great features of the earth and its inhabitants.

PHYSICS.

9. Junior Physics.—Three hours a week for lecture and recitation throughout the session. Prescribed for the B.A. and the M.A. degree.

The object of the course is to give a general and accurate, rather than extensive, knowledge of the laws and relations of Matter, Motion, Equilibrium, Energy, Sound, Heat, Light, Magnetism, and Electricity, the general processes by which these are ascertained, and their practical applications to art and industry.

Experiments will be improvised to illustrate the lectures, and will be required of the students, so far as possible, with the limited apparatus. To enter this course a fair knowledge of Geometry and Trigonometry is desirable.

10. Senior Physics.—Three hours a week throughout the session. Elective. Open only to those who have finished Junior Physics.

This course includes more advanced work in Physics, and

is concerned particularly with quantitative and mathematical relations. It is intended for students who wish to do special work in this department, or are preparing to become teachers of this subject.

In the courses of this School the text-books and manuals will be only guides to be supplemented by the Professors; reference books will be kept at hand in the laboratory and class-room for constant consultation; but the final appeal will be to Nature through appropriate experiments and direct observations.

OUTLINES OR MANUALS.—To be purchased by the student :

Junior Chemistry.—Storer and Lindsay's Elementary Manual of Chemistry.

General Biology.—Boyer's or Parker's Elementary Biology.

Botany.—Atkinson's Elementary Botany, Clark's Elementary Manual of Botany, and Macdougall's Oel's Plant Physiology.

Zoology.—Chapin and Rettger's Elementary Zoology.

Human Physiology.—Martins' Human Body (Briefer Course).

Geology.—Scott's Introduction to Geology.

Junior Physics.—Gage's Principles of Physics, and Physicial Experiments.

NOTE.—Some of the above books to be purchased by the student will be changed for the coming session.

BOOKS.—Kept at hand for laboratory and class-room reference :

Wilson's The Cell in Development and Inheritance, The Evolution of Sex by Thomson and Geddes, Spencer's Principles of Biology, Sedwick and Wilson's Biology, Hertwig's The Cell, Korscheldt and Heider's Embryology of the Invertebrata, Huxley and Martin's Practical Biology, Strasburger's Text-Book of Botany, Kerner and Oliver's Natural History of Plants, Wolle's Diatoms, Desmids and Algæ: Abbott's Bacteriology, Sternberg's Text-Book of Bacteriology, Macbride's North American Slime Moulds, Underwood's Moulds, Mildews and Mushrooms, Schneider's Guide to Lichens, Lesquereaux and James' Mosses of North America, Darwin on Movements of Plants, Fertilization of Orchids, Insectivorous and Climbing Plants, Darwin and Acton's Plant Physiology, Goebel's Outlines of Classification and Special Morphology, Massee's Plant Diseases, Griffith's Diseases of Crops, Goodale's Physiological Botany, Bennett and Murray's Cryptogamic Botany, Zimmerman's Botanical Microtechnique, Cooke's Introduction to the Study of Fungi, Dana's How to know the Wild Flowers, Parson's How to Know the Ferns, Gray's Anatomy, Flint's Physiology, Kirke's Hand-Book of Physiology, Sedgwick's Text-Book of Zoology, Comstock's Manual of Insects, Piersol's

Histology, Romanes' Jelly Fish, Starfish, and Sea Urchin, Lubbock's Ants, Bees and Wasps, Thomson's Outlines of Zoology, Mill's Animal Physiology, Williams' Crystallography, Dana's Manual of Mineralogy, Bauerman's Systematic Mineralogy, Nichols' Outlines of Physics, Nichols' and Franklin's Elements of Physics, Ganot's Physics, Wright's The Induction Coil in Practical Work, and works of Gray, Bessey, Bastin, Bailey, Vines, Lubbock, Darwin, Grant Allen, Schaefer, Kingsley, Packard, Nicholson, and others.

VIII. SCHOOL OF MORAL PHILOSOPHY.

Dr. Vann and Miss Patten, Professors.

The subjects of this School are treated from the historical, theoretical and practical points of view. The past and present theories are discussed, the steps by which they have been reached are considered, and their validity questioned and criticised. The aim is primarily to discipline the student to correct thinking, to introduce her to the sources of a knowledge of herself and of God, and to establish, on rational and experimental grounds, the rules and principles of right conduct.

JUNIOR CLASS.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

1. **Psychology.**—This course includes a general survey of the subject with special discussion of its principal problems. The facts of consciousness, their classification and analysis, and their relation to the nervous system are studied. An appeal is made to the student to interpret the facts of her own psychic life and to make personal observations, that she may gain some first-hand knowledge of the mental states.

TEXT-BOOK.—Davis' Psychology.

2. **Ethics.**—This course is both theoretical and practical. The rise of moral ideas, the source of moral obligations, and the validity of ethical systems are discussed, the principles of the science sought and applied to conduct in individual and

social life, and, particularly, in the Christian religion as the highest expression of the ethical life.

TEXT-BOOK.—Valentine's Ethics.

SENIOR CLASS.—Two hours a week. Elective.

3. **Logic.**—This course includes a general study of the deductive and inductive processes with their relative importance and application in specific cases, and with certain problems of argumentation and criticism.

TEXT-BOOK.—Jevon's Logic.

4. **Evidences of Christianity.**—This course attempts to give the evidence from four principal sources, (1) from Analogy, (2) from History, (3) from the Bible, (4) from experience.

TEXT-BOOK.—Fisher's Manual, Butler's Analogy.

VIII. SCHOOL OF HISTORY AND POLITICAL SCIENCE.

Mrs. Kesler, Professor.

The preliminary requirements are United States History and Outlines of General History. Students will be received into the college classes only on certificates of proficiency or by entrance examinations.

The courses here outlined are intended to lead the student into the life of the past, for history is life, with its contagious enthusiasms and lessons; to bring her to see life whole in the progress of its ideas and institutions, and to so illuminate the human relations in their essential facts and causes as to serve not only as a means of general culture, but also as a guide to conduct.

JUNIOR CLASS.—Presented for the B.A. and the M.A. degree.
Three hours a week.

1. History of Civilization.—The aim of this year's work is to lay a foundation for specialization in history. It will be required to trace the progress of the human race from the earliest historic records to the present time. Special attention will be given to the development of religious systems and political institutions. The library method of study has been adopted, but students will find it convenient to provide themselves with Myer's Ancient History and Mediæval and Modern History for general reference.

INTERMEDIATE CLASS.—Three hours a week. Fall Term. Elective.

2. English History.—Careful study will be made of the age of Saxon Supremacy; Mediæval England; The Reformation and modern England.

3. American History.—Three hours a week. Spring Term. Elective. Special attention is given to the origin and character of the Constitution; the war between the States; the reconstruction period and the present social and political conditions.

4. North Carolina History.—Three hours a week. Spring Term, following Course 3 of this School. Elective. The Colonial government, the formation of the State government, the political parties up to 1861, are among the subjects especially emphasized.

Constitutional Government will be taught in connection with Courses 2, 3 and 4 of this School.

SENIOR CLASS.—Three hours a week. Elective.

5. Church History.—The early church, the union of church and state, the decline of Papacy, Scholasticism and Humanism, Protestant Reformation and the struggle for religious liberty, are subjects for special study.

6. **History of Art**—One hour a week. Elective. This includes the talks and lectures given by the School of Art.

POLITICAL SCIENCE.

7. **Political Economy**.—Three hours a week. Elective. This course is designed to give a clear conception of the principles of political science and the historic sources from which they have been derived. Among the subjects specially discussed, and upon which assigned readings will be given and reports required, are Taxation and Public Finance, Money and Banking, Tariff, Natural Monopolies and Pauperism and Charities.

IX. SCHOOL OF ART.

Miss Poteat, Professor.

X The system of instruction in this School is the same as that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done in the Academie Julien, Paris.

It seeks to develop originality and encourage the individuality of the student.

Art and Nature are brought together in a practical and critical way.

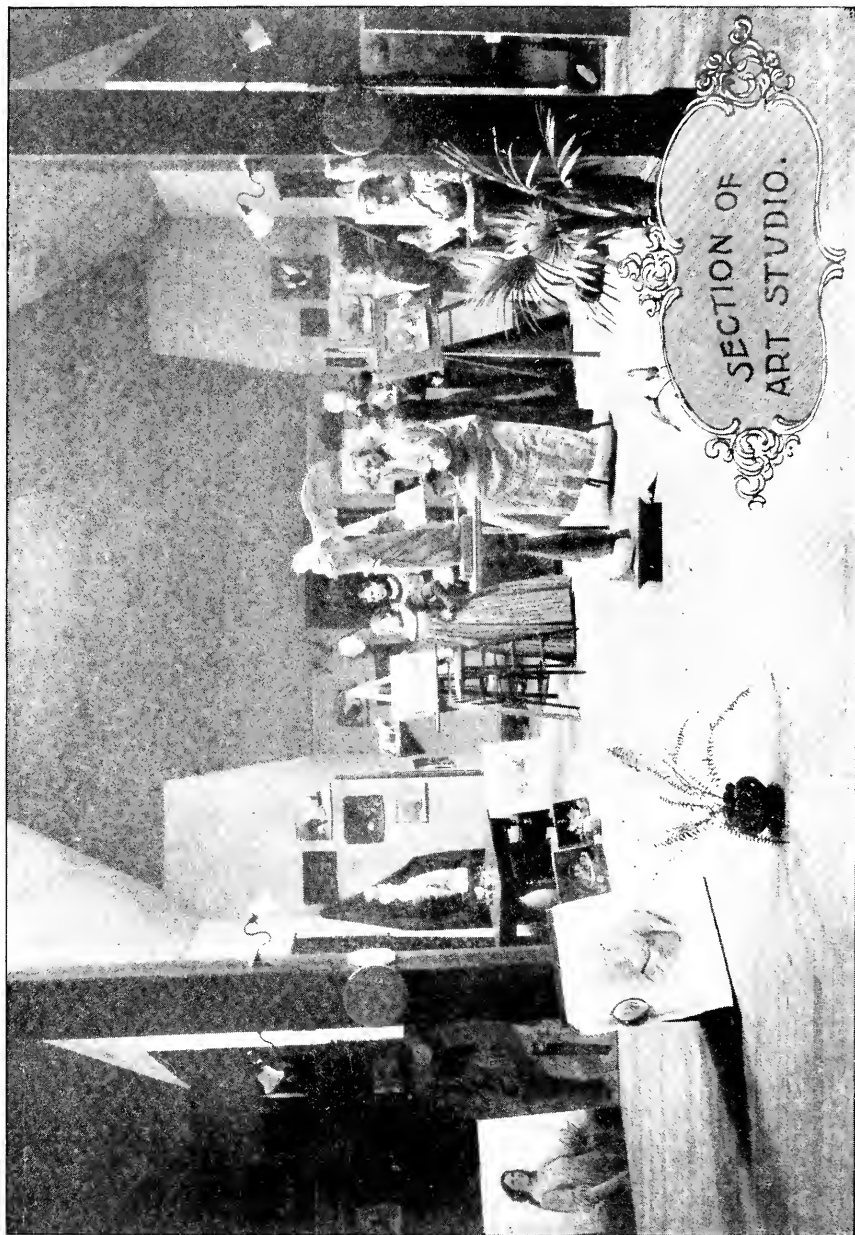
Talks on Art will be given regularly throughout the session, and lectures by specialists on leading Art subjects will be provided during the winter months.

The regular course in the School of Art will cover four years, but a student is not held back till the end of the year, if her work warrants promotion beforehand.

Diplomas will be given only to those completing the full course. For Diplomas and Certificates, see page 50.

For graduation, test work must be approved by an elected number of competent art critics, assisted by the instructor.

The following courses are offered :



SECTION OF
ART STUDIO.



1. Preparatory Drawing.

Charcoal Drawing from geometrical solids and vases.
 Lead-pencil drawing after foliage and flower from nature.
 Drawing from still-life in crayon, charcoal, pen and ink.
 Flat washes in water-color.
 Modeling.
 Perspective.

All students should take this course, as it is a preparatory class for all the branches taught in this school, and the training obtained here is equally valuable for future portrait painter, designer, and illustrator. It is so arranged that a student progressing from simple to complex, learns to represent the forms and aspects of objects faithfully and acquire facility in handling the various mediums.

2. Advanced Drawing.

Antique, drawing from models of parts of human figure, drawing from full length figure, casts.
 Drawing from draped life model.
 Advanced modeling.
 Perspective.
 Out-door Sketching.
 Composition.

3. Painting.

Painting from still life in oil, water-color and pastel.

4. Painting.

Color studies of foliage, fruits and flowers from nature.
 Out-door sketching in all mediums.
 Painting from the head, and the draped life model.
 Perspective.
 Composition.

5. Painting.

Figure, landscape and portrait painting from nature.
 Perspective.
 Composition.
 Art History.

A class to study design and illustration will be formed when there is a demand for it.

A course in decoration may be had which includes painting from the flat, china painting and tapestry painting.

Art publications for the benefit of the student are to be found in the College reading-room.

X. SCHOOL OF MUSIC.

CLARENCE DE VAUX-ROYER, DIRECTOR OF MUSIC,
Professor of Violin and Piano.

MARION F. DUNWODY, PRINCIPAL OF PIANO DEPARTMENT,
Professor of Piano.

* MISS CORA B. ALLEN,
Assistant Professor of Piano.

MISS JULIA H. BREWER,
Assistant Professor of Piano.

MISS ALICE H. HAMMOND,
Professor of Voice.

Some acquaintance with music has now become a necessary element of education. As a science it opens a field of investigation most wonderful and beautiful; while, as a medium for expressing the sublimest feelings of the soul, it is worthy of the thought and study of the most intelligent minds.

Course of Study.—The School of Music furnishes a more extended course than is given by such schools generally. Graduates from other schools may thus take graduate work here, and qualify themselves more perfectly for teaching.

Piano Forte.—Beginners and students in every stage of advancement are received and assigned to their respective grades. The utmost care is taken in all the details of technique; students are made familiar with the standard works of the most celebrated composers in etudes, solos, and ensemble pieces, and the principles involved in their correct execution and interpretation. Great care is taken to obtain and use the most correct editions of musical works.

Students may here both lay the foundation for and build up a thorough musical education upon classic and modern models.

The institution is provided with excellent pianos, and all the best recognized helps in attaining technical proficiency.

* Resigned,—her successor to be elected.

PREPARATORY.

Schooling in the use and control of fingers, wrist and arm in foundational passages and in the different kinds of touch employed in piano playing. Mason's *Technics*, Hoffman's *Middle and Higher Grade Technics*, Suitable *Standard Studies* combining interest and excellence; *Graded Sonatinas*, and pieces by good composers.

FRESHMAN AND SOPHOMORE.

Mason's *Technics*, Swintschner's *Technical Exercises*, Hoffman's *Technics*. Studies by Heller, Loeschhorn, Bertini (*Buonamici*), Doering, Gulitt, etc. Sonatinas by Clementi, Kuhlman, Reinecke, and others; graded pieces by classic and modern writers.

JUNIOR AND INTERMEDIATE.

Technical Exercises continued. Studies: Heller, Op. 46 and Op. 45; Cramer (*Von Bulow*); Czerny, *Fingerfertigkeit* Kullak, *Octave School*, Book I; Bach. Inventions in two and three parts. Graded *Standard Sonatas* and *Sonatinas* for the cultivation of musical taste and the sense of form and melody. Pieces of character and excellence by composers of all periods. Harmony, beginning. History of Music.

SENIOR.

Clementi, *Gradus ad Parnassum*; Bach, *Well-Tempered Clavichord*, Kullak, *Octave School*, Book II; Chopin, Op. 10 and Op. 24; works in single and cyclical forms by Beethoven, Weber, Schubert, Mendelssohn, Schumann, Chopin, Liszt, Raff, Rubinstein, Scharwenka, Moskowski, etc. Harmony completed, Filmore's *History of Pianoforte Music*, Ensemble Playing.

GRADUATE COURSE.

The Graduate Course includes the Study of Single, Double and Imitative Counterpoint, Fugue, Musical Form; Practice in Instrumentation and Composition, Study of Interpretation, Analysis, and the principles of expression in the execution of the great composers' masterpieces, and a closer familiarity with the characteristics of the various periods in music.

The foregoing systematic course is intended to lay the foundation of a broad musical education, giving students an opportunity to become familiar with some of the best works of the old masters and also of modern composers; to cultivate a taste and love for good music, to give a thorough and careful training in piano technics, developing the strength and

flexibility of the fingers and an expressive touch and rapid execution, adequate for the correct and sympathetic interpretation of the great masterpieces.

The course requires from four to five years for its completion, according to the ability and faithfulness of the student.

Organ.—This is a most important department in this country, when nearly every village has several church organs. Pupils are here thoroughly instructed in everything needed to make them proficient organists.

The Course includes the technic of the pianoforte and the organ as well as the performance of the works of the great masters.

Pupils in this department must have studied Piano at least one year, and have command of the necessary technic before beginning the study of the Organ. They should begin the study of Theory simultaneously with the study of Organ Playing proper.

Studies used are: Merkel's Complete Organ School, Stainer's Organ Primer, Whiting's First Six months, Twenty Preludes, and Postludes, Whiting, etc.

SECOND YEAR.—Pupils must have advanced in Theory as far as "Suspensions." Extempore playing begun. Accompaniment of congregational singing. Studies used are: Bach's Easy Preludes and Fugues, Merkel's studies, Rink's Organ School, Book 4. Pieces for church by Merkel, Guilmant, Rink, Wely, etc.

THIRD YEAR.—Counterpoint, Extempore Playing. Studies: Lemmen's Organ School, Mendelssohn's Sonatas, Nos. 6 and 2; Bach, Vol. I; and the best works of the best composers.

Voice Culture.—Is here intended to touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of words to music, etc. Students will receive the best possible drill in exercise for obtaining correct use and flexibility of the

voice, and will be thoroughly instructed in the use of songs suitable for the home circle, the requirements of the church, and for the concert stage. The importance of proper voice training, especially in our climate, where abuse or neglect of the vocal organs is likely to be attended with so serious results, can hardly be overestimated.

Exercises in Elastic Control of the movement of Respiration. Vocal Vibration, and Resonance, Tone placing in Vowels and Enunciation of Consonants. Church and Concert Singing, Sight Reading, Harmony and History of Music.

Exercises by Behnke, Sieber, Concone, Marchesi, Bonaldi and others are used as advisable.

Singing in Chorus Class required, and without extra charge.

Violin.—Violin Diplomas are awarded to those who complete the courses of studies outlined below and have completed the requirements set forth under the head of Diplomas and Certificates. The Harmony work will be the same as that required for Piano graduates.

GRADE I.

Wichtel Violin School, or Schubert Violin School, interspersed with compositions suitable to the grade.

GRADE II.

Violin School as above.

Keyser's 36 Studies. Dorst Studies.

Schradieck's Technical Violin School, Book II.

Easy Sonatas and pieces suitable to the grade.

GRADE III.

Mazas' Studies.

Leonard's 24 Etudes Harmonique, Op. 46.

Campagnoli, Op. 18.

Hubert Ries 100 Studies in VII positions.

Kreutzer's Forty Caprices.

Easier Concertos, Fantaisies, etc.

Selected Sonatas of Mozart, etc., preparatory to Hoch Schule Old Sonatas, arr. by David.

GRADE IV.

Fiorillo, 36 Etudes and Caprices.

Leonard's Gymnastique du Violiniste.

Rode's 24 Caprices.

Beethoven's Easier Sonatas.

Old Sonatas from the Hoch Schule, arr. by David.

Concertos of Viotti, Rode, De Beriot, etc.

GRADE V. (ARTISTS' COURSE.)

Gavinies' 24 Caprices.

De Beriot Ecole Transcendante. Op. 123.

Fantaisies of Alard, Leouard, etc., and the more modern Concertos, Sonatas, etc.

Harmony.—Necessary for Certificate and Diploma in Music.

Part I.—Definitions and Rules.

Part II.—The Combination or Connection of Chords.

Division A—Concords.

(1) Triads; (2) Chords of the Sixth; (3) The Six-four Chords.

Division B—Discords.

Division C—Harmonizing of Melodies.

Division D—The Altered and Mixed Chords.

Part III.—Modulations.

(1) Key-relations; (2) The Process of Modulation; (3) Chromatic Progression as a special modulatory agent.

(4) Inharmonic Modulations.

(5) Harmonizing of Melodies, with indicated, intimated, optional modulations.

Part IV.—The Inharmonic Non-Harmonic Intervals.

(1) The Organ-Point.

(2) The Suspension.

(3) The Anticipation.

(4) The Neighboring Notes.

Musical Forms.—For those desiring to study further, or those taking Course in Theory.

HOMOPHONIC FORMS.

I. Phrase Forms.

II. The Period—Preludes, Introductions, Coddettas, Postludes.

III. The Two-Part Song Form.

IV. The Three-Part Song Form.

V. The Incomplete Form.

VI. The Five-Part Song Form.

This School of Form is only for those students who have studied one full year on the Harmony Course and averaged 85 in their examinations. After the first three months the student can commence the invention of simple melodies, and extend the composition until the complete Song Form is reached.

THE GENERAL ADVANTAGES

are most excellent. Regular music pupils have semi-weekly choir practice and instruction in notation free. The only expense will be the cost of the chorus books. The monthly recitals furnish occasions for students to become accustomed to performance in public.

Pupils are not placed in classes where only a limited amount of time is given them—as in many other schools where tuition is advertised as very low—but receive two private lessons each week, while all the benefits of the class system are gained in the free advantages of the School.

Pupils are earnestly solicited to avail themselves of the unusual facilities here presented of acquiring that symmetrical culture resulting from the study of literature and music together.

GRADUATION REQUIREMENTS.

The following tests are required for graduation in the Piano Department: 1. One Bach Prelude and Fugue played from memory,—analysis of same given in writing; also memorized studies from Clementi and Chopin; and a recital of at least six artistic works (one a concerto) without notes. 2. Examination in Harmony. 3. Examination in History of Music.

In order to graduate, the pupil must have studied at the College not less than one year; and must have studied Ensemble Playing for at least one year and Theory for two years.

For graduation in the Voice and Violin Departments, the tests are similar to those required in the Piano Department,

with the examinations in Harmony and History of Music. Graduates in Voice must have attained the grade of Sophomore in piano playing.

For Certificates and Diplomas, see page 50.

XI. SCHOOL OF EXPRESSION.

Miss Watkins, Professor.

The aim of the course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud; to cultivate a taste for the best literature and become able to interpret it to others; to develop the character and give a harmonious, cultural education to the individual.

ENTRANCE REQUIREMENTS.

The requirements for entrance are the same as those for the regular college courses.

The course offered covers a period of four years as follows:

FIRST YEAR.

Junior English. Three hours.

Mythology. One hour.

Special study of Shakespeare. One hour.

("Merchant of Venice."
"Midsummer Night's Dream."
"King John."

English Classics, selected One hour.

Voice Culture. Two hours.

Articulation and Pronunciation. One hour.

Visible Expression—Del Sarte Movements and Pantomimic Action. Two hours.

Analysis and Reading. Two hours.

(A text-book on the Philosophy of Expression, with lessons on Simplicity, Phrasing, Quality, Study of Nature, etc.)

Sight Reading. One hour.

Recitations from contemporary authors. One hour.

SECOND YEAR.

Intermediate English. Three hours.

Special Study of Shakespeare. One hour.

("Julius Cæsar."

"The Tempest."

"Richard III."

English Classics, selected. One hour.

Dramatic Action. One hour.

Pantomimic Training. One hour.

Vocal Interpretation of the Bible. One hour.

Voice Culture. Two hours.

Expressive Reading. Three hours.

Conversation. One hour.

Recitations from masters of English and American Literature.
Two hours.

THIRD YEAR.

Senior English. Three hours.

Physiology. Three hours.

Shakespeare. One hour.

("As You Like It."

"Twelfth Night."

"Hamlet—Othello."

"Henry V—Henry VIII."

English Classics, selected. One hour.

Vocal Interpretation of the Bible. One hour.

Expressive and Dialect Reading. Two hours.

Impersonation. One hour.

Voice Culture. One hour.

Pantomimic Action. One hour.

Dramatic Action. One hour.

Recitations from French, German, Russian, Spanish, etc.; classics
in translation. One hour.

Oratory. One hour.

FOURTH YEAR.

English Seminary. Three hours.

Psychology. Three hours.

Shakespeare. One hour.

("Macbeth"—"King Lear."

"Antony and Cleopatra."

"Much Ado About Nothing."

"The Winter's Tale"—"Cymbeline"—and two historical plays.

Dramatic Action. One hour.

Pantomimic Action. One hour.

FOURTH YEAR—*continued.*

- Voice Culture. One hour.
Expressive Reading. One hour.
Methods of Teaching. One hour (second term.)
Bible and Hymn Reading. One hour.
Special Kenesiology of Swedish Gymnastics. One hour.
Recitations from Greek, Latin, Norwegian, etc., classics in translations. One hour.
Oratory. One hour.

A partial course of study may be arranged for in any of the branches named in this School. Private instruction may also be obtained. This course will not be rigidly followed. Students will be advanced as rapidly as their progress will allow.

Students in the course are expected to attend the course of lectures offered in the Art Department and in the History of Music.

ESSAYS AND THEMES.

A thesis on some topic of each Shakespearian play studied is required.

Two essays a year on topics from Biblical Interpretation. Either a dramatization of some classic novel or condensation of some classic work in the Junior year or a thesis of not less than 2,000 words will be required of all candidates for graduation.

All students will be required to practice in class-reading one hour a week.

PHYSICAL CULTURE.

Two hours a week of Physical Culture are required of all students unless excused by the proper authorities. The importance of these exercises on the general health and personal appearance of the pupil can not be too greatly emphasized. Students will be expected to secure a uniform for this work after arrival at college. The work begins in November and ends the first of May.

XII. SCHOOL OF BUSINESS.

Miss Burkhead, Professor.

The purpose of this school is to train young women thoroughly for serious work in the business world. The subjects embraced are Stenography, Typewriting, Bookkeeping, English, Arithmetic, Spelling, Penmanship.

Stenography.—The Isaac Pitman System of Phonography is taught. This is the original system and has, we think, an advantage over all others.

The time required to become a proficient stenographer depends entirely upon the education, natural ability and application of the student. Nothing worth having is acquired lightly or in an incredibly short time. The average student takes from eight to nine months to complete the course. Students exhibiting special talent are allowed to advance as rapidly as possible.

We would warn young women against beginning this study without a practical, working knowledge of English. No student who has not passed an examination in Rhetoric can receive a certificate.

Typewriting is usually taught in conjunction with Stenography, but is a valuable study within itself. In connection with this the students are taught Letter-copying, Manifolding and Duplicating. Special attention is given to Spelling, Punctuation and Business Forms.

Bookkeeping.—The method is the one used by the best Business Colleges in the United States. The moment the student begins the study she becomes an actual bookkeeper, and is led on through various branches of the subject by real business transactions.

Medical Preparatory Course.

Young women who purpose entering the profession of medicine, and who do not feel able to take a four years' course, should give, at least, a year or two to the study of those branches which form the basis of a medical education. To meet the needs of this class, a two years' Medical Preparatory Course is offered. Where it is found impracticable to take the two years' work, a selection of the more important studies may be made.

The requirements for entrance are the same as those for the B.A. degree.

The studies included in this course are Junior Physics, Junior Chemistry, Physiological Chemistry, General Biology, Physiology, Zoology, Botany, Mathematics, and Latin. The laboratory work will be the same as that required of the regular students.

Additional subjects may be taken upon the advice of the head of the department.

To those passing satisfactory examinations certificates of proficiency will be given. These will admit to any medical college.

The supervision of this course is in charge of the college physician.

Similar courses may be selected to prepare for practical Microscopy, or for the study of Pharmacy or Dentistry.

Degrees.

The degrees conferred are Bachelor of Arts and Master of Arts.

Bachelor of Arts.

To be entitled to the degree of Bachelor of Arts the student must have completed the following courses :

Prescribed.—Junior and Intermediate Latin (8), Junior and

Intermediate Mathematics (9), Junior and Intermediate English (6), Junior History (3), General Biology (3), Physiology (3), Junior Chemistry (3), Junior Physics (3), Junior French, or Junior German (5), Junior Moral Philosophy (3).

Instead of the eight hours of Latin prescribed above, in addition to the two years preparatory Latin, an equal amount of work in French and German may be substituted.

Elective.—Fifteen hours from the following group. Among the studies elected must be at least two Senior Classes.

Senior Latin (3), Latin Seminary (2), Senior Mathematics (3), Senior English (3), English Seminary (3), Senior Chemistry (3), Botany (3), Zoology (3), Mineralogy and Geology (3), Senior Physics (3), Astronomy (3), Political Economy (3), Intermediate History (3), Senior History (3), Senior Moral Philosophy (2), Junior Greek (5), Intermediate Greek (3), Senior Greek (3), Greek Seminary (2), New Testament Greek (3), Junior French (5), Senior French (3), Junior German (5), Senior German (3), Junior Spanish (5), Senior Spanish (3), Elocution (5), Art (3), Music (3).

The five hours in Elocution, three in Art, and three in Music, elective for the B.A. degree, are distributed as follows: In Elocution, the one hour's work in Shakespeare each year and one additional hour in the Senior year; in Art, two hours in the History of Art in the Junior year and one in the Senior year; in Music, three hours of the work in History of Music and Harmony.

Master of Arts.

To be entitled to the degree of Master of Arts, the student must have completed the Bachelor of Arts course, and an additional year's work of not less than fifteen hours a week. The degree of Master of Arts will be conferred upon those students alone who have already been awarded the degree of Bachelor of Arts. This work must include at least two Senior Classes.

A study which has been taken as an elective in the Bachelor of Arts course does not count in the required number of hours for the Master of Arts degree.

Diplomas and Certificates.

Students who have satisfactorily completed the courses in Piano, Voice, Violin, Expression, or Art, and who have, in addition, completed 31 hours work, prescribed or elective, for the B.A. degree, will be entitled to a Diploma of Graduation.

On the satisfactory completion of the prescribed and elective courses in any School, a Certificate of Proficiency in that School will be given.

In the School of Business, a Certificate of Proficiency in Shorthand will also be given.

In the School of Music, the three departments of Piano, Voice, and Violin, in regard to Certificates, will be considered separate Schools.

ORDER OF STUDIES.

As far as possible, studies should be pursued in the following order:

First Year.—Junior Latin (5), Junior Mathematics (5), Junior English (3), Junior History (3).

Second Year.—Intermediate Latin (3), Intermediate Mathematics (4), Junior Chemistry (3), General Biology (3), English (3).

Third Year.—Junior Physics (3), Junior French or Junior German (5), Physiology (3), Elective, 4 hours.

Fourth Year.—Junior Moral Philosophy (3). Elective, 11 hours.

Theses and Honors.

Two theses are required of each candidate for a degree—one of not less than one thousand words, to be presented by May 1 of her Junior Year; the other of not less than two thousand words, to be presented by May 1 of her Senior Year. The student must select the School within the scope of which she proposes to prepare her thesis and then have the subject assigned her by the professor of that School. The subject must be reported in writing to the President by the 15th of October. Each thesis is to represent a certain amount of assigned reading or original work under the direction of the professor. A list of authorities consulted must be appended to the theses.

A third thesis of not less than two thousand five hundred words is required from candidates for the degree of Master of Arts. This is supposed to represent some research work in the School in which the student is specializing.

Senior theses are to be written on paper furnished by the College, and are preserved in the College Library.

Graduates who have received on no study an average of less than 95 per cent, *i. e.*, a grade of A on all studies, shall have inscribed on their diplomas and printed opposite their names the words *summa cum laude*; while those whose average is under A, but not less than 85, *i. e.*, no grade below B on any study, shall have inscribed on their diplomas and printed opposite their names the words *cum laude*.

Recitations and Examinations.

Each student is expected to take at least fifteen recitations a week. No student may take more than eighteen recitations a week. However, exceptions may be made to this rule in special cases by action of faculty. No student may take more than sixteen recitations a week who fails to make an average grade of B.*

*In the grades sent to parents, A represents an average of 95 to 100; B, 85 to 95; C, 75 to 85; and D, failed to pass.

Students are marked zero for each unexcused absence from recitation.

Students who make an average of less than 70 on either term's work, in subjects which continue throughout the session, are not allowed to make up the deficiency by averaging their grade with the other term's work.

Students who fail on examination may be re-examined at the next regular examination on the same part of the course, and the result of the re-examination is averaged with the daily grade previously secured. A second examination may be granted to a student applying for graduation who has failed to pass a regular examination of her Senior year.

No student, however, will be allowed a special examination until she shall have shown good reason for it, and shall have presented to the professor the Bursar's receipt for one dollar paid to him to be turned into the Library Fund. This fee will be remitted, first, in case of students who present a physician's certificate of illness; second, in case of conflict with other college duties.

During examination no student, without permission from the instructor in charge, is allowed to consult any book or document, or have communication with any person except the instructor. Examination papers are accompanied by a written pledge that no aid has been received from any source.

To be entitled to a Certificate of Proficiency, the student must obtain a grade of at least 75 on each study.

Reports.

Once a month students falling below the class-standing will be reported to parents or guardians.

At the end of the first and third quarters faithful statements of the general progress and deportment are sent to parents and guardians.

At the end of each term a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and church.

Religious Exercises.

The work of each day begins with religious services, which the students are required to attend. At the roll-call, those who are not in their assigned seats three minutes after the bell ceases to ring are marked absent.

All boarding students are required to attend Sunday-School and church Sunday morning.

The students conduct a weekly prayer-meeting. It has aided materially in maintaining and developing the Christian life and work among the students.

The Missionary Society meets once a month. It has proved a helpful means of awakening missionary enthusiasm through a wider knowledge of missionary enterprise and the need of missionary work. This Society has had frequent stimulating and helpful talks from Miss Fannie Heck and others. It raised last year \$28.86 for missions.

The Library and Reading-Room.

The Library and Reading-Room are kept open morning, afternoon, and evening, except on Sundays and holidays. The Librarian is required to preserve order. Books and magazines may be borrowed under the usual restrictions.

The Library contains six hundred and fifty volumes. Most of them are valuable books, but it is evident that we are sorely in need of others. It is hoped that the friends of the school will contribute books and money to supply this need as rapidly as possible.

The Library should be a working laboratory for all departments of instruction, supplementing the text-book and classroom work by assigned readings, a most valuable aid, and a stimulus to investigation.

This need is met, in part, by the State Library, which is within two blocks of the College, and the Olivia Raney Library, about three blocks away, is open to the students. In these libraries is done much of the assigned reading.

The College is indebted to the following for valued contributions in books during the past year :

Prof. W. L. Poteat.	State of North Carolina.
Mr. T. E. Cheek.	Hon. A. W. Atwater.
Rev. B. W. Spilman.	Senator Pritchard.
Dr. A. E. Dickerson.	United States Government.

The report of the Librarian shows that the following magazines and papers have been received regularly the past year :

Science.	Southern Christian Herald.
Popular Science.	Apex News.
American Monthly Review of Reviews.	Oxford News.
Popular Science Monthly.	Religious Herald.
Outlook.	Suffolk Herald.
Critic.	Mount Airy News.
Educational Review.	Shelby Aurora.
Atlantic Monthly.	Normal Instructor.
Cosmopolitan.	Chowan Times.
Century.	Skyland Baptist.
Literary Digest.	Asheville Citizen.
McClure's.	Wilson Times.
Munsey.	Statesville Landmark.
Modern Culture.	Davie Times.
Werner's.	Monroe Inquirer.
Ladies' Home Journal.	Milton Herald.
Youth's Companion.	Democratic Banner.
Saturday Evening Post.	Progressive Farmer.
Etude.	Cape Fear Enterprise.
Current Literature.	Clinton Caucasian.
Success.	Smithfield Herald.
The Foreign Mission Journal.	The Examiner.
Book Reviews.	Kinston Free Press.
Pittman's Phonetic Journal.	Virginia Pilot.
Phonographic World.	Morning Herald.
Art Interchange.	Durham Recorder.
Wake Forest Student.	Our Home Field.
The Raleigh Post.	Sampson Democrat.
The Raleigh Times.	Wilmington Messenger.
Raleigh Christian Advocate.	The Roxboro Courier.
Biblical Recorder.	Franklin Times.
Baptist Argus.	Waynesville Courier.
Charity and Children.	The Yadkin Ripple.
North Carolina Baptist.	The Gastonia Gazette.
Charlotte News.	Chapel Hill News.
	Greenville Reflector.

The Museum.

It is desirable that the College should have a Museum containing a variety of minerals, fossils, animals, plants, and such curiosities as aid in teaching. It is desired that friends of the College shall aid in making such collections. All such will be gratefully received and acknowledged.

While we wait for this to grow, we have access to the State Museum, which is less than two blocks away, and is of great help to us.

The College has to thank the following for contributions to its Museum during the past year :

Prof. W. L. Poteat.

Rev. B. W. Spilman.

Prof. L. D. Watson, Jr.

Miss Eliza Lindsay.

Mrs. Heck.

Rev. B. H. Mathews.

Rev. A. M. Croxton.

Mr. B. F. Montague.

Literary Societies.

The Philaretian and Astrotecton Literary Societies meet every Saturday night for literary work, interspersed with music and elocution. These societies should aid materially in cultivating a taste for reading, in learning something of practical affairs, in forming correct habits of thought and expression, in becoming familiar with parliamentary usage, and in gaining confidence and becoming able to act independently.

After three weeks from the date of registration, any student, on obtaining written permission from the President, may become a member of either of these societies, provided its membership shall be less than three-fifths of the aggregate membership of both of them.

It is believed that fraternities would detract from the interest and value of the literary societies. The organization of fraternities is, therefore, prohibited.

Lectures.

Besides the regular lectures by the professors, there will be a course of more or less popular lectures by distinguished citizens and professors of other colleges, given for the instruction and entertainment of the students and friends of the institution.

Buildings.

There are four buildings. The Main Building contains Class-rooms, Music-rooms, Art Studio, Laboratories, Library and Reading Room, Literary Society Halls, Living-rooms, etc. It is lighted by electricity, heated by steam, and has two bath and toilet rooms, with hot and cold water, on each floor. The well-furnished rooms, home-like, attractive, with plenty of light and fresh air, spacious halls, commodious dining-room, make it evident that every provision has been made which experience has shown to be essential to comfort, convenience, and healthfulness.

The East Building and the two cottages are used mainly for residence, being occupied by the Club.

Laboratories.

There are two laboratories, the Chemical and Biological. These are furnished with water, gas, Bunsen burners, shelves, desks containing lockers and drawers, and all necessary chemicals, reagents and apparatus for the study of Biology and Chemistry by laboratory methods.

There is also a set of bacteriological apparatus for special work and investigation in Bacteriology.

No laboratory has been provided for Physics, and the apparatus is limited to a few pieces. Laboratory illustrations, however, will be improvised to make clear the principles of this subject, so far as possible.

Art Studio.

The Art Department is accommodated in a large and beautifully adapted Studio on the fourth floor of the Main Building. It is furnished with models and such artistic material as is necessary for art work, and is well lighted with large windows and sky-lights sloping to the north.

Health and Care of the Sick.

Regular exercise is required, and the general laws of health, so far as possible, are enforced. It is the purpose of the college physician to prevent sickness by means of the knowledge and proper observance of the hygienic conditions of health.

Good and sufficient food, carefully selected, wholesome well cooked and well served, is furnished by the College. Boxes of provisions from home are, therefore, unnecessary.

Besides, they are the frequent cause of sickness or impaired digestion from the consequent irregular eating at unseasonable hours. Parents are, therefore, advised not to send such boxes to their daughters. The food of the sick is under the direction of the physician.

No medicine is to be administered except by the advice and prescription of the physician. Much harm results from the promiscuous taking of medicine without competent advice.

A trained nurse has been secured for the coming year.

There was one case of smallpox in the College last year, but it was so well managed that no other case broke out. The building in which the case occurred was immediately afterwards thoroughly fumigated with a Kuhn Formaldehyde Generator, leaving no possible trace of the disease. This Formaldehyde Generator is owned by the College and is used in all cases where disinfection is needed, the methods and instruments being the same as those used by the United States Marine Hospital service.

An Infirmary has been fitted up in the Main Building by the Missionary Society of the Baptist Church of Wilson, N. C., under the direction of Miss Bessie Worthington in honor of her mother.

The plumbing, ventilation and general sanitary conditions of the College are believed to be faultless.

The College Home.

Miss Eunice McDowell, Lady Principal, a woman of refinement, culture, and rich experience in the management of young women, will devote her entire time to the care of the students in the College Home.

The aim of the College Home is to develop a sound mind in a sound body; to awaken noble sentiments; to stimulate to self-control and true womanliness; to combine true scholarship with solid character; to make the students both intellectually and spiritually free; to unite the pursuit of truth with the reverence for duty; and, by surrounding its members with the delightful atmosphere of home life and by the kindly personal influence of the teachers, to make these closer associations outside the class-room not only elevating to the mind and strengthening to the moral nature, but helpful in acquiring the more delicate courtesies and amenities of genuine culture. The social side of the student life is not neglected.

The teachers seek to direct rather than repress; to lead, not to drive; to awaken an interest in the work and to cultivate a taste for what is best; to inspire a spirit of sincerity, enthusiasm, spontaneity, research, and intellectual independence, and, especially, to reach the mental energies through the discovery of the interests of the student, so that regular systematic application will become a pleasure, not a burden.

All students are expected to be faithful in work, prompt and regular in attendance upon all their college duties, and

in their relations with the instructors and fellow-students, to cultivate those amenities which are universally recognized among ladies.

Every effort is made to develop in students true womanliness and self-respect.

No students will be received in the College as parlor boarders. Such as desire special privileges may obtain board in the city.

It is assumed that all who seek admission do so for the sake of study and not for the sake of society. All regulations are framed from this point of view, to limit individual freedom only for the sake of moral security and the exacting conditions of profitable study. Freedom of action within these limits is the rule; but any who are not willing to acquiesce cheerfully in these considerations should not apply for admission.

Dancing or card-playing will not be permitted. In regard to these there will be difference of opinion, but all will agree that it is safe to replace them by other recreations.

No visiting in rooms is allowed during study hours, and at a quarter past ten o'clock all lights are extinguished. Regular habits of study and sleep are necessary for the health and progress of the students.

All students are required to observe silent hour from 2 to 4 o'clock Sunday afternoons.

Blinds must be closed before lights are turned on in the evening.

Parents or friends will please not request students to meet them at the train. This can not be granted, usually, without considerable inconvenience.

Parents are urged to discourage expensive dress. Simple, plain, neat, inexpensive dressing is in good taste in school.

Each student must bring with her two pillow cases, two sheets, napkins, towels, and toilet articles, as many as she may need. Each article to be laundered must be marked with indelible ink. Each student should also bring a blanket or comfort.

College Expenses.

	FALL TERM.	SPRING TERM.
Board, room, lights, fuel, baths	<u>\$50.00</u>	<u>\$58.00</u>
Room in East Building	9.50	10.50
Room in South Cottage	8.00	9.50
Room in North Cottage	7.50	8.50
Tuition—first, second and third years in the University Academy	10.00 to 13.50	12.50 to 16.50
Tuition—College Course and fourth and fifth years in the Academy	25.00	27.50
Tuition—Business Course { Stenography	13.50	16.50
{ Bookkeeping	7.00	8.00
Use of typewriter one hour daily	4.00	5.00
Piano—under Director or Principal	27.00	33.00
Piano—under assistant	20.00	25.00
Harmony and Theory	5.50	6.50
Use of piano one hour daily	4.00	5.00
Violin	27.00	33.00
Voice	20.00	25.00
Elocution, private lessons	20.00	25.00
Art	18.50	22.50
Chemical Fee	2.50	2.50
Biological Fee	1.00	1.00
Library Fee	1.00	1.00
Medical Fee	2.50	2.50

STATEMENT OF EXPENSES FOR SESSION IN COLLEGE DEPARTMENT.

Board and room in Main Building—

Board, room, lights, fuel, baths	<u>\$108.00</u>
Tuition, College Course	<u>52.50</u>
Medical Fee	<u>5.00</u>
Library Fee	<u>2.00</u>

167.50

In the club this amount is from \$50 to \$60 less.

NOTE.—Chemical and Biological Fees may be added to the above statement, if these subjects are pursued.

The session is divided into two terms of unequal length, a four-months term in the fall, closing at Christmas, and a five-months term in the spring.

All bills are due for the whole term in advance. But for the convenience of patrons payments may be made quarterly in advance.



UNIVERSITY CLUB
BUILDING.



No student is permitted to register for less than a term. If a student withdraws from the institution, or is sent away for bad conduct, before the term expires, no charges for tuition, room-rent or incidental expenses for that term will be remitted; and no charges for board for the quarter in which she leaves will be remitted. But in event of sickness of such a nature as in the opinion of the College physician requires the retirement of the student, the charges for board may be remitted from date of retirement upon order of the Executive Committee, provided that no reduction will be made for an absence of less than four weeks.

Students taking as many as two subjects in the last two years of the Academy Course will be charged College rates.

Students who pursue any two of the following—Business Course, Music, Art, Elocution—may take one literary subject at a cost of \$20 a year.

Students pursuing one special course may take one literary subject at half price.

Literary work prescribed in the Elocution and Business Courses may be taken at no extra charge.

Non-resident students are not required to pay medical fee.

A limited number of young ladies, students in the University, will be elected to wait on the tables and do other light work that will not interfere with their studies. For this work they will be given a reduction of \$8.00 per month on their board.

To secure rooms application must be accompanied by a deposit of \$5.00.

This deposit will be deducted from the College bill at the time of entrance. No definite room can be assigned except at the College office. Any preference in rooms will be given in the order of applications.

The Club.

The East Building and the two cottages are occupied by the Club. This year there have been ninety-four girls in these

buildings, who have boarded themselves. They do their own cooking and waiting in the dining-room, the work being distributed so that no one loses much time. They have a manager who does the purchasing of supplies, which they get at wholesale prices. They have received many gifts which have reduced the cost of board to a very low average rate, less than four dollars a month. It has proved a great success, and more than justifies the hopes of its founders. It is hoped that those who are not able to pay the higher board will avail themselves of this opportunity, and that those who are able will apply for board in the Main Building, so as to leave room for those who actually need this help.

The regulations for the four buildings are the same. There are no discriminations made in the students in any way.

It is very important that those who need and desire to take advantage of this Club arrangement shall write early and enclose five dollars to secure a room. It is evident that there will be more applicants than room.

APPLICATION FOR ADMISSION TO CLUB BUILDINGS.

Name Age

Post-office

Name of parent or guardian.....

School last attended

Is the applicant or guardian unable to pay the price of \$12.00 per month for Board and Room in Main Building?

Give names of two or more persons with their post-office addresses, to whom we may refer for any further information.

Name

Post-office

Loan Fund.

During the past year \$607.44 of the Loan Fund has been used. This is loaned on good security. There is now no money in the treasury. This fund has all come from the beneficence of private individuals. No nobler work can com-

ment itself to our people. A bright and worthy student educated by an Association, a church, or an individual is an investment which brings early and lasting returns. There is great need of help. The calls are many. Nothing can be done without money. The young men have been provided for in this respect by the Bostwick Loan Fund at Wake Forest. The young women deserve equal aid, and need it even more.

Woman's Educational Union.

This association was organized to raise money to help in paying the indebtedness of the University. The condition of membership is the payment of one dollar a year for five years. The Union numbers about five hundred members, and promises to aid materially in the work for which it was organized.

When the movement to raise \$100,000 for the Baptist schools in the State was set on foot, the Committee of the Woman's Educational Union resigned, turning their books over to the Trustees of the University, to whom the pledges should be paid.

Commencement, 1901.

- May 19, Sunday Evening.*—Sermon before the Missionary Society by Rev. E. E. BOMAR, D.D., Richmond, Va.
May 20, Monday Evening.—Elocution Recital by the class.
May 21, Tuesday Morning.—Address before the Literary Societies by Hon. W. W. KITCHEN, Roxboro, N. C.
Tuesday Afternoon.—Art Reception.
Tuesday Evening.—Entertainment and Reception by the Literary Societies.
May 22, Wednesday Morning.—Commencement Sermon by Rev. J. J. TAYLOR, D.D., Norfolk, Va.
Wednesday Evening.—Annual Concert.

Information not set forth in this Catalogue will be gladly furnished upon application. Correspondence will be promptly attended to. It is important that students should secure rooms as early as possible. The Fall Term begins September 4.

Address, R. T. VANN, *President*,
 Raleigh, N. C.

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General Passenger Agent

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